

Your Plaintive Anthem

for flute, bass clarinet / clarinet in B \flat ,
piano, soprano, violin, viola, and cello

James Budinich

Your Plaintive Anthem

Instrumentation:

flute

bass clarinet / clarinet in B \flat

piano

soprano

violin

viola

cello

c. 11'

Text:

Was it a vision, or a waking dream?
My heart aches, and a numbness pains my senses.

Fade away, dissolve, forget,
What those among the leaves have never known,
Weariness, fever, fret;
Where youth grows pale, and ghostly, and dies;
Where to think is to be full of sorrow.

Tender is the night, the moon is on her throne.

Forlorn! The word is like a bell
That tolls me back from you.
Your plaintive anthem fades.

TRANSPOSSED SCORE

Your Plaintive Anthem

Text from John Keats,
"Ode to a Nightingale," 1819

James Budinich

$\text{♩} = 80$ poco vib.

Flute *p*

Bass Clarinet in B \flat

Piano *p*

Soprano Solo

$\text{♩} = 80$ dolce

Violin *p > pp p* dolce

Viola *p > pp p* dolce

Violoncello *p > pp p* dolce

pizz., sempre l.v.

8 **A**

Fl. *p*

B. Cl.

Pno.

S. Solo

Was it a dream? Was it a vi-sion? Was it a vi-sion, or a wak-ing dream?

A

Vln. *pp p*

Vla. *pp p*

Vc. *pp*

16

Fl.

B. Cl.

Pno.

S. Solo

Vln.

Vla.

Vc.

My heart aches. My heart _____ aches, my heart aches and a numb-ness pains,

loco *8va* loco

p *pp* *p*

pp *p* *pp* *p*

23

Fl.

B. Cl.

Pno.

S. Solo

Vln.

Vla.

Vc.

pains my sen - ses.

p

pp *p*

pp *p*

p *arco*

p *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

30 **B**

Fl.

B. Cl.

Pno.

S. Solo

B

Vln.

Vla.

Vc.



38

Fl.

B. Cl.

Pno.

S. Solo

Vln.

Vla.

Vc.

59 **D**

Fl.

B. Cl. Clarinet in B \flat

Pno.

S. Solo

D

Vln.

Vla.

Vc.

65 **E** ♩=80

Fl.

Cl.

Pno.

S. Solo

ped sempre, until m. 93

E ♩=80
(always rebow as needed)

Vln.

Vla.

Vc.

sempre *p*
(always rebow as needed)

sempre *p*

p *p* *sim.*

86

Fl. *p*

Cl. *p* *p*

Pno. (off pedal)

S. Solo
a - way, _____ fade, _____ for - get, for - get. Fade _____

Vln. *mp* *p*

Vla.

Vc.

G

94

Fl. *p* *sim.*

Cl. *sim.*

Pno. *p* pedal until m. 109

S. Solo
a - way, _____ dis - solve, _____ for - get, for - get. Fade, _____ for -

Vln. *rit.* ♩=72

Vla.

Vc.

rit. ♩=72

102

Fl.

Cl.

Pno.

S. Solo

Vln.

Vla.

Vc.

get.

What

$\text{♩} = 80$

$\text{♩} = 80$

mf

III. *p* > IV. *p* > *p* IV. *p* >

109

Fl.

Cl.

Pno.

S. Solo

Vln.

Vla.

Vc.

(attacks have more weight, sustained notes should drop to *mp*)

(attacks have more weight, sustained notes should drop to *mp*)

(off pedal) *mf*

those _____ a-mong the leaves _____ have ne - ver known.

(attacks have more weight, sustained notes should drop to *mp*)

I. *mf* (attacks have more weight, sustained notes should drop to *mp*)

II. *mf* (attacks have more weight, sustained notes should drop to *mp*)

III. *mf* pizz. *mf*

mf *mf* *mf* *mf*

113

Fl. *mf*

Cl. *mf*

Pno.

S. Solo

Wear - ri - ness, fe - ver, fret.

Vln. *mf*

Vla. *mf*

Vc. *mf*

arco

118

Fl. *mf*

Cl. *mf*

Pno. *mf* (m.s. loco)

S. Solo

Where youth grows pale, and ghost - ly, and dies.

Vln. *mf*

Vla. *mf*

Vc. *mf*

pizz. arco

I. II. III.

(attacks have more weight, sustained notes should drop to *mp*)

122

Fl.

Cl.

Pno.

S. Solo

Vln.

Vla.

Vc.

Where to think, to

125

Fl.

Cl.

Pno.

S. Solo

Vln.

Vla.

Vc.

think is to be full of sor - row.

III. pizz.

129 **J**

Fl. *p* *p* *sim.*

Pno.

S. Solo

Vln. III. (legato, even) *pp* *p*

Vla. (legato, even) *pp* *p*

Vc. III. arco III. IV. *pp* *p*

135 **K**

Fl. *sempre p*

Cl. *sempre p*

Pno. *sempre pp*

S. Solo *p*
Ten - der is the night. Ten - der is the

Vln. **K**

Vla.

Vc. *p* *sim.*

142

Fl.

Cl.

Pno.

S. Solo

Vln.

Vla.

Vc.

night.. Ten - der, the moon is on her throne.

150 $\text{♩} = 68$

Fl.

Cl.

Pno.

S. Solo

Vln.

Vla.

Vc.

p < *mp* > *p* *mp* > *pp*

p

p

pp *p* *pp*

p

pp *pp*

Your

156 $\text{♩} = 80$ $\text{♩} = 104$ **M** (soprano always to the fore)

Fl. *p* *sempre f* 3

Cl. *p* *sempre f* 3

Pno. *sempre f* *sempre legato, not too much pedal*

S. Solo *sempre f*
 plain-tive an-them fades, for - lorn. For - lorn! The word is like a bell, for-

Vln. *sempre f* 3

Vla. *sempre f* 3

Vc. *sempre f*

160

Fl. 3

Cl. 3

Pno.

S. Solo
 lorn! A bell that tolls me back from you, it tolls me back,

Vln. 3

Vla. 3

Vc.

163

Fl.

Cl.

Pno.

S. Solo

Vln.

Vla.

Vc.

tolls me back from you, for - lorn! It tolls me back from you,

166

Fl.

Cl.

Pno.

S. Solo

Vln.

Vla.

Vc.

tolls me back from you, it tolls me, for - lorn! It

169

Fl.

Cl.

Pno.

S. Solo
tolls me, for - lorn! It tolls me, for -

Vln.

Vla.

Vc.



172

Fl.

Cl.

Pno.

S. Solo
lorn! For - lorn! For - lorn! For -

Vln.

Vla.

Vc.

175

O

Fl.

Cl.

Pno.

S. Solo

lorn! _____ Your plain - tive an - them fades, your plain - tive an - them fades, your

Vln.

Vla.

Vc.

178

O

Fl.

Cl.

Pno.

S. Solo

plain - tive an - them, for - lorn! _____ Your plain - tive an - them, it

Vln.

Vla.

Vc.

181

Fl.

Cl.

Pno.

S. Solo
tolls me back from you, for - lorn! It tolls me, your

Vln.

Vla.

Vc.

184

Fl.

Cl.

Pno.

S. Solo
plain - tive an - them, fades. For - lorn!

Vln.

Vla.

Vc.

187

Fl.

Cl.

Pno.

S. Solo

Vln.

Vla.

Vc.

For - lorn!

Your

190

Fl.

Cl.

Pno.

S. Solo

Vln.

Vla.

Vc.

plain - tive an - them fades,

your plain - tive_ fades,

your plain - tive_ fades.

193 **Q**

Fl. *mf*

Cl. *mf*

Pno. (5)

S. Solo For - lorn!

Vln. *mf*

Vla. *mf*

Vc. *mf*

196

Fl. *mp*

Cl. *mp*

Pno.

S. Solo For - lorn!

Vln. *mp*

Vla. *mp*

Vc. *pp*

(rebow as needed)

199

Fl.

Cl.

Pno.

S. Solo

Vln.

Vla.

Vc.

For - lorn!

203

Fl.

Cl.

Pno.

S. Solo

Vln.

Vla.

Vc.

R

rit. ♩=80

207

Fl. *3*

Cl. *3*

Pno. *8^{va}*
sempre pp

S. Solo

Vln. *3*
sempre p

Vla. *3*
sempre p

Vc. *I.*
p

212

Fl.

Cl.

Pno. *8^{va}*

S. Solo

Vln. *III.*

Vla.

Vc. *p >*
sim.